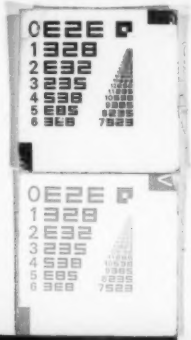
Mississippi Review Index to Volume 11, Numbers 1-3

No.	Page	
1-2	44	Alleged Memory Drops (poem): Rodger Kamenetz
1-2	64	Apartment Life (poem): Pat Carrothers
1-2	73	Appel, Rosaire: Canned Fish (fiction)
1-2	71	Appel, Rosaire: The Freudian Toaster (fiction)
1-2	74	Appel, Rosaire: A Possible Wedding (fiction)
1-2	54	Ars Poetica (poem): Frances Mayes
3	34	Bakhtin, Mikhail: Rabelais and Gogol (criticism)
1-2	66	Bartkowech, R: Breaker (poem)
1-2	67	Bartkowech, R: Honorable Attitude (poem)
1-2	55	Baton Twirlers, The (poem): William Page
1-2	58	Borders (poem): Nancy Esposito
1-2	66	Breaker (poem): R Bartkowech
1-2	73	Canned Fish (fiction): Rosaire Appel
1-2	64	Carrothers, Pat: Apartment Life (poem)
1-2	62	Carrothers, Pat: Rio Perdido (poem)
1-2	53	Circadian (poem): Frances Mayes
1-2	105	Confessions of Nina (fiction): David Low
1-2	59	Dark Horse (poem): Nancy Esposito
1-2	112	Davidson, Jean: Robo-Wash (fiction)
3	13	Deleuze, Gilles and Felix Guattari: What Is a Minor Literature? (criticism)
1-2	16	Dishwasher, The (fiction): Robert McBrearty
1-2	27	Dunn, Robert: When Mao Was Gone (fiction)
3	7	Dyer, Rob: The Square-Headed Hero (criticism)
1-2	46	Errors in Translation (poem): Rodger Kamenetz
1-2	58	Esposito, Nancy: Borders (poem)
1-2	59	Esposito, Nancy: Dark Horse (poem)
1-2	57	Esposito, Nancy: Reading for Pleasure (poem)
1-2	71	Freudian Toaster, The (fiction): Rosaire Appel
1-2	124	Garden Lantern, The (fiction): Dazai Osamu
3	51	Goldberg, Jonathan: Reading (Herbert's "Vertue") Otherwise (criticism)
1-2	120	Golden Picture, A (fiction): Dazai Osamu
1-2	56	Grave Digger's Son, The (poem): William Page
1-2	22	Great Ironworks of Beau-Nancy, The (fiction): David M. Kaplan
3	13	Guattari, Felix and Gilles Deleuze: What Is a Minor Literature? (criticism)
1-2	9	Holman, John: The Story of Art History (fiction)
1-2	75	Holograms, Unlimited (fiction): Bev Jafek
1-2	67	Honorable Attitude (poem): R Bartkowech
1-2	157	Hoover, Paul: The Blue Cliff Records (poem)
1-2	49	In the Darkness That Follows (poem): David Weiss
1-2	51	In the Orchard (poem): David Weiss
3	65	Insistence of Pragmatics, The (criticism): Jean-François Lyotard and Jean-Loup Thebaud
3	93	Irigaray, Luce: Veiled Lips (criticism)
1-2	75	Jafek, Bev: Holograms, Unlimited (fiction)

1-2 31 Janowitz, Tama: Ode to Heroine of the Future (fiction)
1-2 44 Kamenetz, Rodger: Alleged Memory Drops (poem)
1-2 46 Kamenetz, Rodger: Errors in Translation (poem)
1-2 22 Kaplan, David M.: The Great Ironworks of Beau-Nancy (fiction)
1-2 61 Kuzma, Greg: Remembering a Mountain Stream (poem)
1-2 48 La Bohème in Palm Beach (poem): Sue Standing
1-2 43 Living at the Dump (poem): Larkin Warren
1-2 105 Low, David: Confessions of Nina (fiction)
3 65 Lyotard, Jean-François and Jean-Loup Thebaud: The Insistence of Pragmatics (criticism)
1-2 54 Mayes, Frances: Ars Poetica (poem)
1-2 53 Mayes, Frances: Circadian (poem)
1-2 16 McBrearty, Robert: The Dishwasher (fiction)
1-2 31 Ode to Heroine of the Future (fiction): Tama Janowitz
1-2 124 Osamu, Dazai: The Garden Lantern (fiction)
1-2 120 Osamu, Dazai: A Golden Picture (fiction)
1-2 55 Page, William: The Baton Twirlers (poem)
1-2 56 Page, William: The Grave Digger's Son (poem)
1-2 74 Possible Wedding, A (poem): Rosaire Appel
1-2 70 Preservation of K-Marts (fiction): James Solheim
3 34 Rabelais and Gogol (criticism): Mikhail Bakhtin
1-2 57 Reading for Pleasure (poem): Nancy Esposito
3 51 Reading (Herbert's "Vertue") Otherwise (criticism): Jonathan Goldberg
1-2 61 Remembering a Mountain Stream (poem): Greg Kuzma
1-2 62 Rio Perdido (poem): Pat Carrothers
1-2 112 Robo-Wash (fiction): Jean Davidson
1-2 70 Solheim, James: The Preservation of K-Marts (fiction)
1-2 68 Solheim, James: Zacarias, the Pyrotechnist (poem)
3 7 Square-Headed Hero, The (criticism): Rob Dyer
1-2 48 Standing, Sue: La Boheme in Palm Beach (poem)
1-2 9 Story of Art History, The (fiction): John Holman
3 65 Thebaud, Jean-Loup and Jean-François Lyotard: The Insistence of Pragmatics (criticism)
3 93 Veiled Lips (criticism): Luce Irigaray
1-2 43 Warren, Larkin: Living at the Dump (poem)
1-2 49 Weiss, David: In the Darkness That Follows (poem)
1-2 51 Weiss, David: In the Orchard (poem)
3 13 What Is a Minor Literature? (criticism): Gilles Deleuze and Felix Guattari
1-2 27 When Mao Was Gone (fiction): Robert Dunn
1-2 68 Zacarias, the Pyrotechnist (poem): James Solheim